



Spring 2

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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reception	<p style="text-align: center;">Ramadan / Eid</p> <p>In this unit, pupils explore songs based on Ramadan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p style="text-align: center;">Musical Focus Exploring Sounds Singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>We love you Ramadan</u></p>	<p style="text-align: center;">Musical Focus Exploring sounds singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>We love you Ramadan</u></p>	<p style="text-align: center;">Musical Focus Exploring Sounds Singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>Ramadan is the month of mercy</u></p>	<p style="text-align: center;">Musical Focus Exploring Sounds Singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>Ramadan is the month of mercy</u></p>	<p style="text-align: center;">Musical Focus Exploring Sounds Singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>Eid Saeed</u></p>	<p style="text-align: center;">Musical Focus Exploring Sounds Singing</p> <p style="text-align: center;">Key Skills</p> <p>In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p style="text-align: center;">Nasheed Focus <u>Eid Saeed</u></p>

<p>Year 1</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>We love you Ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan is the month of mercy</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan is the month of mercy</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Eid song</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Eid song</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Eid song</u></p>
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<p>Year 2</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ahlan, Ahlan ya Ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan moon</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan moon</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan, Ramadan – Mher zain</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Eid song</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
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<p>Year 3</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ahlan, Ahlan ya Ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ahlan, Ahlan ya Ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Nourak wafana ya ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Nourak wafana ya ramadan</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan is here</u></p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus <u>Ramadan is here</u></p>
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<p>Year 4</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Ahlan, Ahlan ya Ramadan</p>	<p>Musical Focus Exploring Sounds Singing</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Nourak wafana ya ramadan</p>	<p>Musical Focus Exploring Sounds Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Nourak wafana ya ramadan</p>	<p>Musical Focus Exploring Sounds Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Ramadan is here</p>	<p>Musical Focus Exploring Sounds Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Ramadan – Maher zain</p>	<p>Musical Focus Exploring Sounds Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music</p> <p>Nasheed Focus Eid song</p>
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<p>Year 5</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p>	<p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus Nourak wafana ya ramadan</p>	<p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p>	<p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus</p>	<p>Musical Focus Award Show Performance Singing</p> <p>READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus</p>
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	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Develop an understanding of the history of music</p> <p><u>Nasheed Focus</u> <u>Asma-ul Allahu al-Husna</u></p>	<p><u>Nasheed Focus</u> <u>Nourak wafana ya ramadan</u></p>		<p><u>Nasheed Focus</u> <u>Ramadan is here</u></p>	<p><u>Ramadan – Maher zain</u></p>	<p><u>Eid song</u></p>
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<p>Year 6</p>	<p>Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration</p> <p>Musical Focus Award Show Performance Singing</p> <p>Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus Asma-ul Allahu al-Husna</p>	<p>Musical Focus Award Show Performance Singing</p> <p>Key skills READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus Nasheed Focus</p>	<p>Musical Focus Award Show Performance Singing</p> <p>Key skills READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus Nourak wafana ya ramadan</p>	<p>Musical Focus Award Show Performance Singing</p> <p>Key skills READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p> <p>Nasheed Focus</p>	<p>Musical Focus Award Show Performance Singing</p> <p>Key skills READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p>	<p>Musical Focus Award Show Performance Singing</p> <p>Key skills READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C–C'/do–do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music</p>
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		<u>Nourak wafana ya ramadan</u>		<u>Ramadan is here</u>	<u>Nasheed Focus Ramadan – Maher zain</u>	<u>Nasheed Focus Eid song</u>
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